## DANISH RADIO CONCERT HALL

COPENHAGEN, DENMARK

N A G A T A ACOUSTICS

Acoustic Consultant: Nagata Acoustics

Architect: Jean Nouvel (Ateliers Jean Nouvel, Paris, France)

Owner: Danish Radio

User: Danish National Radio Symphony Orchestra

Construction Cost: 1.4 billion Danish Kroner (190 million EUR, 250 million USD)

Danish Radio (Danish Broadcasting Corporation) decided to build a new concert hall when Danish Radio moved its headquarters and all other facilities to a new campus. The concert hall was built as a part of their new home. The new hall has audience seating for approximately 1,800 persons and has been designed as a concert hall for classical music. The Danish National Radio Symphony Orchestra is the resident orchestra of the new hall.

The competition for the design team (architect-acoustician) for the new concert hall was conducted by the client, Danish Radio, from the end of 2001 to the beginning of 2002. The team of French architectural firm Ateliers Jean Nouvel, with Nagata Acoustics as the acoustical consultant, was chosen.

## **BUILDING DETAILS AND ACOUSTICS DATA**

Address Emil Holms Kanal 20 0999 København C

Seating Capacity 1,800 Room Volume 28,000 CM

Reverberation Time (500Hz Oct. Band, Variable Acoustics: Reflective/Absorptive)

Unoccupied 2.0 sec (Reflective) 1.6 sec (Absorptive) Occupied (Calculated) 1.8 sec (Reflective) 1.5 sec (Absorptive)

Finish Materials

Ceiling and Canopy: Microshaped veneer + Multiple layered gypsum boards

(Mass  $100 \text{ kg/m}^2$ )

Balcony and Stage walls: Microshaped multiplex board + Multiple layered gyp-

sum boards (Mass 100 kg/m<sup>2</sup>)

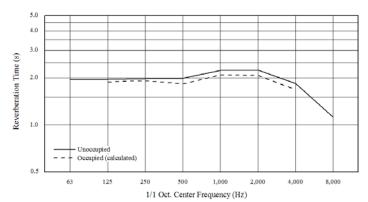
Wave wall: Multiple layered gypsum boards (Mass 36 kg/m<sup>2</sup>)

Rear wall: Perforated gypsum board + Mineral wool 50 mm + Air space Audience floor: Wooden parquet + Multiple layered gypsum boards Stage floor: Port Orford Cedar 50 mm supported with wooden joists and

sleepers

Seat: Upholstered

Pipe Organ: J. L. van den Heuvel Orgelbouw by

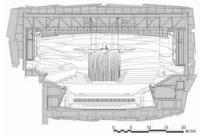


**REVERBERATION TIME** (Variable Acoustics: Reflective)

9\_ 5\_ 19\_ 15\_ 29\_HIGH

**PLAN** 

LONGITUDINAL SECTION



TRANSVERSE SECTION

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COPENHAGEN, DENMARK 2009

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WAVE WALL, MICROSHAPING





HALL WITH CURTAINS DEPLOYED



**BUILDING EXTERIOR**